

I-IV-ii-V-iii-vi-V-I

Musical notation for the I-IV-ii-V-iii-vi-V-I chord progression in C major. The notation shows the treble and bass staves with chords and a bass line. The bass line consists of a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a whole note C2.

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Musical notation for the I-IV-ii-V-iii-vi-V-I chord progression in D major. The notation shows the treble and bass staves with chords and a bass line. The bass line consists of a sequence of eighth notes: D2, E2, F#2, G#2, A2, B2, C#3, D3, followed by a whole note D2.

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Musical notation for the I-IV-ii-V-iii-vi-V-I chord progression in E major. The notation shows the treble and bass staves with chords and a bass line. The bass line consists of a sequence of eighth notes: E2, F#2, G#2, A2, B2, C#3, D#3, E3, followed by a whole note E2.

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Musical notation for the I-IV-ii-V-iii-vi-V-I chord progression in F# major. The notation shows the treble and bass staves with chords and a bass line. The bass line consists of a sequence of eighth notes: F#2, G#2, A2, B2, C#3, D#3, E#3, F#3, followed by a whole note F#2.

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Musical notation for the I-IV-ii-V-iii-vi-V-I chord progression in G major. The notation shows the treble and bass staves with chords and a bass line. The bass line consists of a sequence of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3, followed by a whole note G2.

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