

Sequential Progression with Secondary Dominants

C: I IV V/V V V/vi vi ii V I G: I IV V/V V V/vi vi ii V I

D: I IV V/V V V/vi vi ii V I A: I IV V/V V V/vi vi ii V I

E: I IV V/V V V/vi vi ii V I B: I IV V/V V V/vi vi ii V I

F#: I IV V/V V V/vi vi ii V I C#: I IV V/V V V/vi vi ii V I

Cb: I IV V/V V V/vi vi ii V I Gb: I IV V/V V V/vi vi ii V I

Sequential Progression with Secondary Dominants

Musical notation for two systems. The first system is in Db major (three flats) and the second is in Ab major (four flats). Each system consists of a grand staff with a treble clef and a bass clef. The bass line features a simple harmonic progression of quarter notes. The treble line features chords corresponding to the Roman numerals below. The first system has 8 measures, and the second system has 8 measures.

Db: I IV V/V V V/vi vi ii V I Ab: I IV V/V V V/vi vi ii V I

Musical notation for two systems. The first system is in Eb major (three flats) and the second is in Bb major (two flats). Each system consists of a grand staff with a treble clef and a bass clef. The bass line features a simple harmonic progression of quarter notes. The treble line features chords corresponding to the Roman numerals below. The first system has 8 measures, and the second system has 8 measures.

Eb: I IV V/V V V/vi vi ii V I Bb: I IV V/V V V/vi vi ii V I

Musical notation for one system in F major (one flat). It consists of a grand staff with a treble clef and a bass clef. The bass line features a simple harmonic progression of quarter notes. The treble line features chords corresponding to the Roman numerals below. The system has 8 measures.

F: I IV V/V V V/vi vi ii V I