

# I-V<sub>5</sub><sup>6</sup>-I (i-V<sub>5</sub><sup>6</sup>-i)

Two staves of music for the C major triad. The first staff shows the triad in root position (C-E-G) and first inversion (E-G-C). The second staff shows the triad in root position and first inversion with a bass line consisting of quarter notes: C, E, G, C, E, G.

C: I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I a: i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i

Two staves of music for the G major triad. The first staff shows the triad in root position (G-B-D) and first inversion (B-D-G). The second staff shows the triad in root position and first inversion with a bass line consisting of quarter notes: G, B, D, G, B, D.

G: I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I e: i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i

Two staves of music for the D major triad. The first staff shows the triad in root position (D-F-A) and first inversion (F-A-D). The second staff shows the triad in root position and first inversion with a bass line consisting of quarter notes: D, F, A, D, F, A.

D: I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I b: i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i

Two staves of music for the A major triad. The first staff shows the triad in root position (A-C-E) and first inversion (C-E-A). The second staff shows the triad in root position and first inversion with a bass line consisting of quarter notes: A, C, E, A, C, E.

A: I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I f#: i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i

Two staves of music for the E major triad. The first staff shows the triad in root position (E-G-B) and first inversion (G-B-E). The second staff shows the triad in root position and first inversion with a bass line consisting of quarter notes: E, G, B, E, G, B.

E: I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I I V<sub>5</sub><sup>6</sup> I c#: i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i i V<sub>5</sub><sup>6</sup> i



I-V<sup>6</sup>-I (i-V<sup>6</sup>-i)

Db: I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I bb:i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i

Ab: I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I f:i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i

Eb: I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I c:i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i

Bb: I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I g:i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i

F: I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I I V<sup>6</sup><sub>5</sub> I d:i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i i V<sup>6</sup><sub>5</sub> i