

# Circle of Fifths

c: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I

a: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

G: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I

e: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

D: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I

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b: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

A: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

f#: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

E: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

c#: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

Circle of Fifths

Musical notation for B major, showing chords and a bass line. The key signature has two sharps (F# and C#).

B: I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

Musical notation for G# major, showing chords and a bass line. The key signature has three sharps (F#, C#, and G#).

g#: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i

Musical notation for F# major, showing chords and a bass line. The key signature has three sharps (F#, C#, and G#).

F#: I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

Musical notation for D# major, showing chords and a bass line. The key signature has four sharps (F#, C#, G#, and D#).

d#: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>o</sup><sub>7</sub> V<sub>7</sub> i

Musical notation for C# major, showing chords and a bass line. The key signature has one sharp (F#).

C#: I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>o</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

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a#: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i


Cb: I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

ab: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i


Gb: I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sub>7</sub><sup>♯</sup> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

eb: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sub>7</sub><sup>♯</sup> V<sub>7</sub> i


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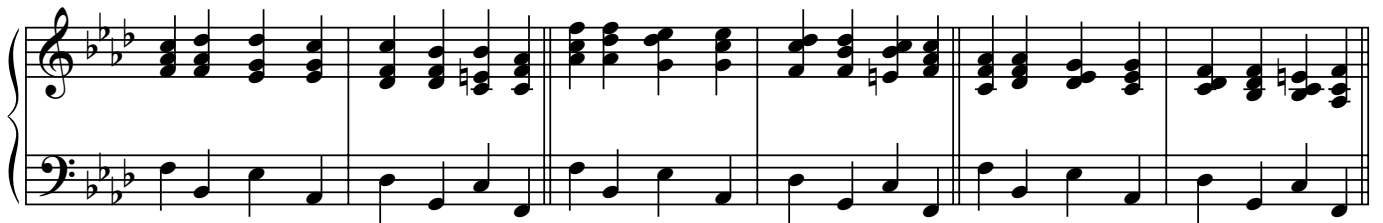
Db: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I




bb: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i



Ab: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I



f: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i



Eb: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> I

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c: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

Bb: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

g: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i

F: I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I I IV<sub>7</sub> vii<sup>♭</sup><sub>7</sub> iii<sub>7</sub> vi<sub>7</sub> ii<sub>7</sub> V<sub>7</sub> I

d: i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i i iv<sub>7</sub> VII<sub>7</sub> III<sub>7</sub> VI<sub>7</sub> ii<sup>♭</sup><sub>7</sub> V<sub>7</sub> i