

Ascending Bass Line with Secondary Dominants (Minor Mode)

a: i V_5^{\flat}/III III V_5^{\flat}/iv iv V_5^{\flat}/V i_4^{\flat} V i e: i V_5^{\sharp}/III III V_5^{\sharp}/iv iv V_5^{\sharp}/V i_4^{\sharp} V i

b: i V_5^{\flat}/III III V_5^{\flat}/iv iv V_5^{\flat}/V i_4^{\flat} V i f#: i V_5^{\sharp}/III III V_5^{\sharp}/iv iv V_5^{\sharp}/V i_4^{\sharp} V i

c#: i V_5^{\flat}/III III V_5^{\flat}/iv iv V_5^{\flat}/V i_4^{\flat} V i g#: i V_5^{\sharp}/III III V_5^{\sharp}/iv iv V_5^{\sharp}/V i_4^{\sharp} V i

d#: i V_5^{\flat}/III III V_5^{\flat}/iv iv V_5^{\flat}/V i_4^{\flat} V i a#: i V_5^{\sharp}/III III V_5^{\sharp}/iv iv V_5^{\sharp}/V i_4^{\sharp} V i

ab: i V_5^{\flat}/III III V_5^{\flat}/iv iv V_5^{\flat}/V i_4^{\flat} V i eb: i V_5^{\sharp}/III III V_5^{\sharp}/iv iv V_5^{\sharp}/V i_4^{\sharp} V i

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bb: i V⁶/_{III} III V⁶/_{iv} iv V⁶/_V i⁶ V i f: i V⁶/_{III} III V⁶/_{iv} iv V⁶/_V i⁶ V i

c: i V⁶/_{III} III V⁶/_{iv} iv V⁶/_V i⁶ V i g: i V⁶/_{III} III V⁶/_{iv} iv V⁶/_V i⁶ V i

d: i V⁶/_{III} III V⁶/_{iv} iv V⁶/_V i⁶ V i