

# I-vii<sup>o</sup>-I<sub>6</sub>-vii<sup>o</sup>-I (i-vii<sup>o</sup>-i<sub>6</sub>-vii<sup>o</sup>-i)

Chord progression for C major: I, vii<sup>o</sup>, I<sub>6</sub>, vii<sup>o</sup>, I. The notation shows two systems of three chords each. The first system contains C major, B diminished, and C6. The second system contains C major, B diminished, C6, and C major. The bass line consists of quarter notes C, B, A, G, followed by a whole note C.

C: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

Chord progression for A minor: i, vii<sup>o</sup>, i<sub>6</sub>, vii<sup>o</sup>, i. The notation shows two systems of three chords each. The first system contains A minor, G# diminished, and A6. The second system contains A minor, G# diminished, A6, and A minor. The bass line consists of quarter notes A, G, F, E, followed by a whole note A.

a: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

Chord progression for G major: I, vii<sup>o</sup>, I<sub>6</sub>, vii<sup>o</sup>, I. The notation shows two systems of three chords each. The first system contains G major, F# diminished, and G6. The second system contains G major, F# diminished, G6, and G major. The bass line consists of quarter notes G, F#, E, D, followed by a whole note G.

G: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

Chord progression for E minor: i, vii<sup>o</sup>, i<sub>6</sub>, vii<sup>o</sup>, i. The notation shows two systems of three chords each. The first system contains E minor, D# diminished, and E6. The second system contains E minor, D# diminished, E6, and E minor. The bass line consists of quarter notes E, D#, C#, B, followed by a whole note E.

e: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

Chord progression for D major: I, vii<sup>o</sup>, I<sub>6</sub>, vii<sup>o</sup>, I. The notation shows two systems of three chords each. The first system contains D major, C# diminished, and D6. The second system contains D major, C# diminished, D6, and D major. The bass line consists of quarter notes D, C#, B, A, followed by a whole note D.

D: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

I-vii<sup>o</sup>-I<sub>6</sub>-vii<sup>o</sup>-I (i-vii<sup>o</sup>-i<sub>6</sub>-vii<sup>o</sup>-i)

Musical notation for B-flat major. The key signature has two flats (B-flat and E-flat). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes in the first measure and a whole note in the second measure.

b: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

Musical notation for A major. The key signature has three sharps (F#, C#, G#). The progression consists of two measures of four chords each. The first measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes in the first measure and a whole note in the second measure.

A: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

Musical notation for F# major. The key signature has three sharps (F#, C#, G#). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes in the first measure and a whole note in the second measure.

f#: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

Musical notation for E major. The key signature has four sharps (F#, C#, G#, D#). The progression consists of two measures of four chords each. The first measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes in the first measure and a whole note in the second measure.

E: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

Musical notation for C# major. The key signature has four sharps (F#, C#, G#, D#). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes in the first measure and a whole note in the second measure.

c#: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i



I-vii<sup>o</sup>-I<sub>6</sub>-vii<sup>o</sup>-I (i-vii<sup>o</sup>-i<sub>6</sub>-vii<sup>o</sup>-i)

Musical notation for A major triad progression. The key signature has three sharps (F#, C#, G#). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup> (marked with an asterisk), i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes: A, C#, E, G#.

a#: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

Musical notation for C minor triad progression. The key signature has three flats (F, C, G). The progression consists of two measures of four chords each. The first measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes: C, E, G, Bb.

Cb: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

Musical notation for A-flat major triad progression. The key signature has four flats (F, C, G, D). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes: Ab, C, Eb, G.

ab: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

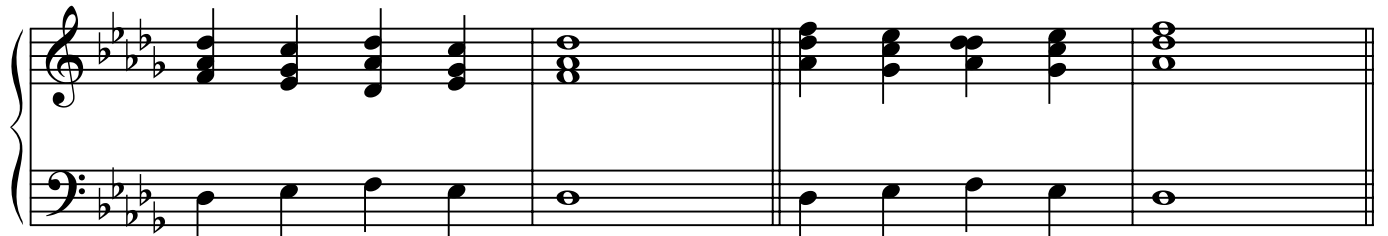
Musical notation for G-flat major triad progression. The key signature has five flats (F, C, G, D, Eb). The progression consists of two measures of four chords each. The first measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords I, vii<sup>o</sup>, I<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes: Gb, Bb, Db, Eb.

Gb: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I

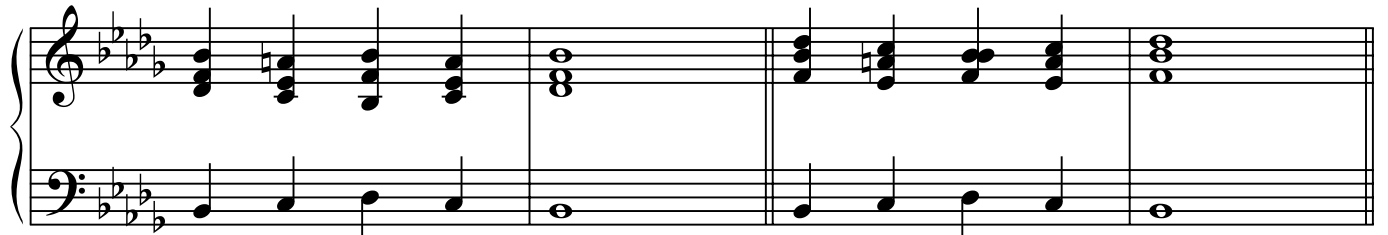
Musical notation for E-flat major triad progression. The key signature has six flats (F, C, G, D, Eb, Bb). The progression consists of two measures of four chords each. The first measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The second measure contains chords i, vii<sup>o</sup>, i<sub>6</sub>, and vii<sup>o</sup>. The bass line consists of quarter notes: Eb, G, Bb, Db.

eb: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i

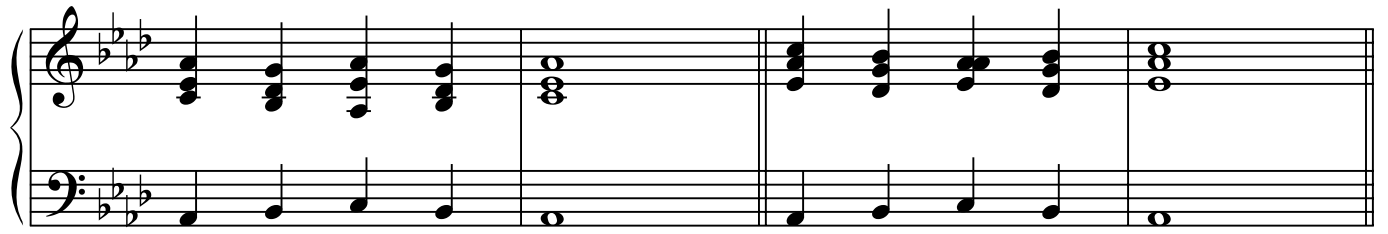
I-vii<sup>o</sup>-I<sub>6</sub>-vii<sup>o</sup>-I (i-vii<sup>o</sup>-i<sub>6</sub>-vii<sup>o</sup>-i)




Db: I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I



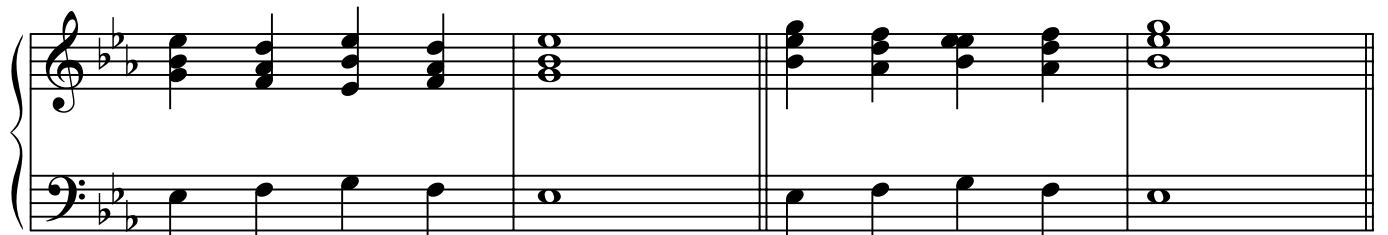
bb: i vii<sup>o</sup><sub>6</sub> i<sub>6</sub> vii<sup>o</sup><sub>6</sub> i i vii<sup>o</sup><sub>6</sub> i<sub>6</sub> vii<sup>o</sup><sub>6</sub> i



Ab: I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I




f: i vii<sup>o</sup><sub>6</sub> i<sub>6</sub> vii<sup>o</sup><sub>6</sub> i i vii<sup>o</sup><sub>6</sub> i<sub>6</sub> vii<sup>o</sup><sub>6</sub> i



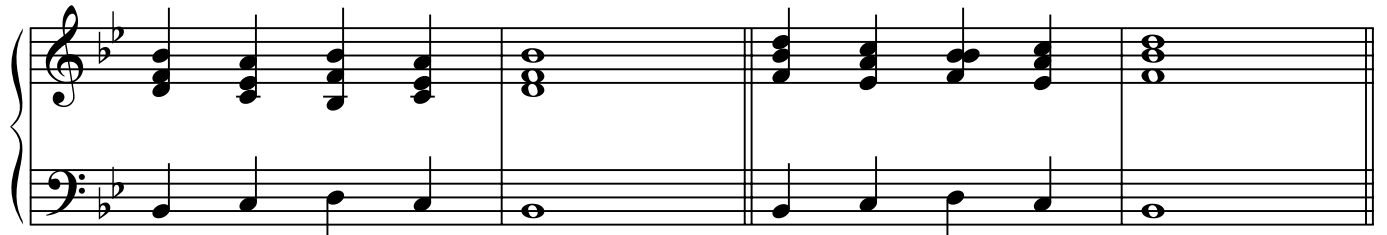
Eb: I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I I vii<sup>o</sup><sub>6</sub> I<sub>6</sub> vii<sup>o</sup><sub>6</sub> I

I-vii<sup>o</sup>-I<sub>6</sub>-vii<sup>o</sup>-I (i-vii<sup>o</sup>-i<sub>6</sub>-vii<sup>o</sup>-i)



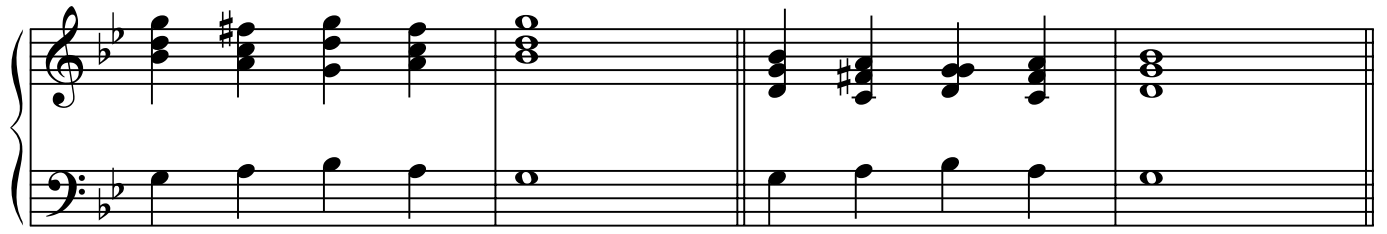
Musical notation for C major. The system consists of a grand staff with treble and bass clefs. The bass line contains a sequence of notes: C4, E4, G4, F4, C4. The treble line contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The key signature has two flats (Bb, Eb).

c: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i



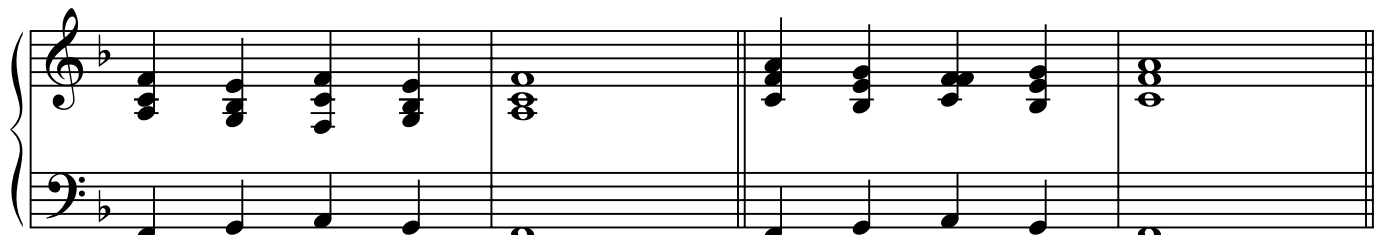
Musical notation for Bb major. The system consists of a grand staff with treble and bass clefs. The bass line contains a sequence of notes: Bb3, D4, F4, Eb4, Bb3. The treble line contains chords: Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4, Bb3-D4-F4. The key signature has two flats (Bb, Eb).

Bb: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I




Musical notation for G major. The system consists of a grand staff with treble and bass clefs. The bass line contains a sequence of notes: G3, B3, D4, C4, G3. The treble line contains chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The key signature has two flats (Bb, Eb).

g: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i



Musical notation for F major. The system consists of a grand staff with treble and bass clefs. The bass line contains a sequence of notes: F3, A3, C4, Bb3, F3. The treble line contains chords: F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4. The key signature has two flats (Bb, Eb).

F: I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I I vii<sup>o</sup> I<sub>6</sub> vii<sup>o</sup> I



Musical notation for D major. The system consists of a grand staff with treble and bass clefs. The bass line contains a sequence of notes: D3, F3, A3, G3, D3. The treble line contains chords: D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3. The key signature has two flats (Bb, Eb).

d: i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i i vii<sup>o</sup> i<sub>6</sub> vii<sup>o</sup> i